

MICHAEL GLASS

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QUIET REVOLUTION, CREATIVE DIRECTOR, QUIETREV.COM - 2014-PRESENT

Produce, Direct, and Edit all "Quiet Lives - interviews with notable introverts" segments.
Direct all video and motion graphic assets for Quiet Revolution's online learning products.
Translate organization's goals into a creative strategy and lead implementation across all projects.
Establish Quiet Revolution branding.

TED, DIRECTOR OF MEDIA PRODUCTION, TED.COM - 2010-2014

Director of video for all TED properties including TED Talks.
Lead staff of 20 with \$2M annual budget.
Scaled library of TED Talks from 65 to 1700.
Sustained daily TED Talk release schedule.
Product managed TED's mobile conference app "TEDConnect."
Also held title "Director of Film + Video" during this period

TED, PRODUCTION MANAGER, TED.COM - 2007-2010

Fourth employee on team that rolled out the TED Talks website.
Managed post-production process, compression pipeline, and delivery to 40+ platforms.
Product-managed creation of TED's media asset management system.
Also held title "Media Production Specialist" during this period

TEKSERVE, TECHNICIAN, TEKSERVE.COM - 2005-2007

Apple-certified Mac OS X technician.
Triaged hardware issues – hard drive failures, kernel panics, mis-seated RAM, etc.
Guided customers through resolution of intricate software issues.

FILM AND VIDEO DIRECTOR - 1999-2005

Creator, "All Wear Bowlers" video series – (*NYTimes*: "breathtaking... most original and funny show this year.")
Director, "Little Gold Men," official selection at Toronto International Short Film Festival.
Assistant editor of video that raised funding for Oscar-nominated documentary *Murderball*.

ACCOLADES

NATIONAL DESIGN AWARD, TED - 2013

PEABODY AWARD, TED.COM - 2011

WEBBY AWARD, BEST PODCAST, TED CONFERENCES - 2010

DRAMA DESK NOMINATION, "UNIQUE THEATRICAL EXPERIENCE", ALL WEAR BOWLERS - 2005

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, MFA, FILMMAKING - 2005

STANFORD UNIVERSITY, BA, PSYCHOLOGY - 1998

SKILLS AND QUALIFICATIONS

Expertise in FCP X, Motion, Compressor, Episode, Photoshop, InDesign, Sketch, Balsamiq, Productivity Suites
Fluency in After Effects, Premiere, CSS, HTML, ffmpeg, Omnigraffle, Audition, Audacity, WordPress
Conversational Spanish • Twenty years working in video production and post-production
Extensive experience in collaborating on teams that mix creative and technical specialists
Focused on ingenuity, quality, and detail • Clear, efficient communicator • Relentless problem-solver